

Lincoln Steffens

H I S C O L U M N

Following Congress these days? Our representatives (literally and officially) are representing us. Not one of them shows any knowledge of taxation and of politics. And yet there is a science of taxation. It is possible to take for the state no earned money from anybody. But, then, we know enough—or let us put it more correctly—there is knowledge enough to solve all our obvious, pressing problems: war, depression, corruption, taxation, education, etc. etc. Maybe our sufferings are due to the pressure of Nature to make, so to speak, think.

§ Some careless people are going to be sorry they spoke so honestly and openly this Spring about the man they will be voting for next fall. . . for President; when they get their orders to shut their open minds. It's odd that they can't foresee their own immediate futures as a neighbor can; forehear their own argument; yes, and feel their passionate sincerity.

§ People who know, who are so sure of everything or of anything, are offensive, yes, but they are of service. They justify and they illustrate the divine wisdom which keeps man from finding the truth. When you see what a teeny weeny bit of it does to the average mind you can imagine with some emotion what the whole truth would do to us all. No. Let us go on seeking; the search is good for the searchers; and discovery would cause the believers to kill us, justly, in self defence.

§ J. P. Morgan broke the silence of a life time the other day and, hearing what he said over the radio one can understand why he and bankers generally keep their mouths shut.

§ It's dangerous to think. The thoughtless knowers will call you a red or a communist or a capitalist or some name that expresses their aversion to any mental activity. But somebody must take a chance. The monkeys did who became men, and the monkeys who didn't are still jumping around in the trees making faces at us monkeys who did.
(More on page six

THE CARMELITE

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VOL. 7 CARMEL-BY-THE-SEA: THURSDAY, APRIL 14, 1932 NO. 7

Carmel Out in Force for City Election

John Catlin and Robert Norton will be sworn into office as members of the City Council next Monday night, following the canvass of votes polled at the city election last Monday. Out of a total of 606 votes cast, Mr. Catlin received 328; Mr. Norton, 284. Mrs. Jessamine Rockwell lost out by a margin of twelve votes, receiving 272, while Willard Whitney's total was 261.

There are sealed ballots to be opened Monday night, under the "absent voters" regulations, but the number is not sufficient to alter the results of the election.

One hundred thirteen residents found they had registered too late to participate in the election.

Catlin's victory was generally conceded several days in advance, but Norton's defeat of Mrs. Rockwell came as a surprise and is attributed largely to agitation over the sand dunes question which came to a head on election day. Miss Saidee Van Brower, unopposed for re-election received a complimentary vote of 492. (Miss Van Brower has requested the press to convey her appreciation to the electorate, with her as-

Diversified Program for the Benefit Show

Rehearsals and ticket sales are going equally well for the Unemployment Benefit Show to be given at Sunset Auditorium on Friday and Saturday nights of next week.

Ticket coupons are being sold by the committee, exchangeable at Denny-Watrous Gallery for reserved seat tickets.

An outstanding attraction at the show will be Lea and Stuart, professional dancers who have just finished forty-two weeks on tour and are contributing their services for the benefit. The Monterey Presidio Band will furnish the curtain raiser; Helen Ware will be seen in "Sabotage"; Galt Bell is doing "The Still Alarm," and near the end of the program Carmel will see itself in "Carmel Lights."

Several surprise numbers are in preparation, concerning which there will be no advance publicity.

Tickets are fifty cents and one dollar.

urances of redoubled efforts to justify the confidence reposed in her.)

Barnet Segal, unopposed for city treasurer, polled 448.

THE NEXT MAYOR

With the city election an accomplished fact, civic interest has centered in the reorganization of the Council. Various enquiries have come to The Carmelite with the implied suggestion that editorial advocacy of one or another of the members for the post of chairman (and *ex-officio* Mayor) would not be amiss.

Although a matter of considerable importance, The Carmelite holds to the belief that the internal organization of the Council is not properly a subject for editorial recommendations. Personal enthusiasm for one or another of the eligibles may be carried to the limit, and it is to be expected that a certain amount of political opportunism will come into play. But the problem should be worked out and the decision made by the members of the Council themselves. The five people who will have to work together (if at times apart) should choose their own balance wheel.

Carmel News

SAND-STORM BEFORE ELECTION

The action of the City Council last week in granting permission for the building of tennis courts at the city-owned sand dunes precipitated a windy battle of words that raged from Friday to Monday and had its repercussion on the city election.

First public announcement of the proposed plans was made in *The Carmelite* of last week as part of a report of the Council's proceedings. As then stated, the Employment Commission, represented by Robert Parrott and Tom Phillips, requested permission for laying out the courts as a means of providing work for the unemployed. No protests forthcoming, the Council acceded to the request and agreed to bear half the expense—approximately four hundred eighty dollars.

On the following day, a crew of men appeared on the dunes and began clearing a site for the tennis courts. It has not been determined on whose authority they were acting. Mayor Herbert Heron states that no work was to have commenced until a committee from the Council and the Employment Commission had jointly selected the site. As soon as the workmen's activities were reported to Mayor Heron, he ordered the work stopped and called a special meeting of the Council for Monday morning.

At the outset of Monday's meeting Mayor Heron made a clear-cut statement to the effect that the Council had acted in good faith, but since opposition had developed they were prepared to re-open the question and, if desired by a majority, to rescind all action in the matter. William P. Silva spoke in opposition to the courts or any other encroachment on the beach; Henry Larouette questioned the legality of the appropriation and was informed that the Council had acted on the city attorney's advice; Mrs. Maude I. Hogle and several others spoke, in general opposition to the plan.

Robert Parrott stated that the proposal had been discussed with numerous people, without any objection being heard. The Employment Commission, he said, was primarily interested in providing work; they had no desire to place tennis courts or anything else where not wanted.

Various minor angles of the question having been discussed, Councillor Rockwell moved that the Council's action be rescinded, and the motion carried unanimously.

CARMEL P.-T. A.

Once more we realized that P.-T. A. meetings as they are conducted at Sunset School can be of great interest to parents, teachers and friends of the school. On Wednesday afternoon, the retiring president, Mary Adda Reade, conducted business affairs with dispatch and in her usual capable manner. The association's accepting the nominations for new officers as outlined by the nominating committee: the officers being as follows; president, Mrs. Dora Hagemeyer Comstock; vice-president, Lita Bathen; recording secretary, Miss Ohm; corresponding secretary Mrs. A. M. Allan; and treasurer, Mrs. Carl Rohr.

A motion was presented by Mrs. James Hopper and seconded by Mr. Frank Sheridan to the effect that the P.-T. A. as a body express its deep appreciation to the outgoing trustee, Mrs. Joseph Schoeninger, whose services to Sunset School have been invaluable.

* * *

Following the business meeting, an interesting program was presented and most enthusiastically received by the parents. Mr. R. J. Gale, of the school faculty gave a short and illuminating talk on "The Tool Subjects." He described two extreme types of education: one after the manner of the "Red School House" days with its sole stress on the three "r's"; the other being the so-called "modern" school with its utter lack of restraint. He suggested the advisability of the "compromise" school which draws the best from both the old and the new. This school would place necessary strain on the "tool" subjects—including reading, writing arithmetic, and spelling—inasmuch as they are essential means of gaining an education. Mr. Gale described the manner in which Sunset School meets the demands of efficient adult life at the same time providing a background for rich life during childhood. In concluding his talk, he brought out the significant fact that while "subject matter" is important, we are far more concerned with teaching "boys and girls."

A delightful dramatization of Mother Goose stories and songs was given by the first grade children, under the direction of Mrs. Lilian Trowbridge.

Following this, a group of sixth grade children sang three beautiful songs. A skit showing a bit of Holland was well presented by members of the third grade. Concluding the program, members of the third grade sang several songs. All the music of the program came from the direction of Miss Madeline M. Curry.

—A. M. B.

THE CARMELITE: APRIL 14, 1932

PLANT SALE

Woman's Club Correspondence

The Plant Sale held last Saturday under auspices of the Woman's Club, for the benefit of Carmel unemployed was a success in every way. The weather proved ideal, sunshine flooding the scene all day long; and the school grounds proved an advantageous location. Attendance was better in the morning than in the afternoon, some coming even before the sale was officially open. People came over the hill from Monterey and Pacific Grove to buy, and others from Carmel Highlands, Pebble Beach and Carmel Valley attended.

Receipts approximating one hundred dollars were turned over to the Employment Commission. As plants left over are still selling the total amount to be realized will be increased.

* * *

A truck-load of plants that did not sell at the Sale was taken up to the home of Miss Anne Grant in Hatton Fields, and will be on display there until sold, the money going to the same cause—the unemployed. Prices will be reduced to clear out these remaining plants.

* * *

The sale committee thanks the following for co-operation: the "Pine Cone," *The Carmelite* and the "Monterey Peninsula Herald" for publicity; Mr. O. W. Bardarson, Principal of Sunset School, for his interest and help; school janitor, for services rendered; and the following nurseries for donations of plants: the Garden Shop, J. A. Burge, C. A. Watson, Carmel; Pine View Nursery, Pacific Grove; Carmel Highlands Nursery; Edward Smith, Salinas; and the Vanderhoef Chicken Farm Pacific Grove; George Young, transportation; and Andrew Gomez, who gave a full day at the sale helping wherever needed.

* * *

It would be impossible to thank all the individuals who kindly brought us donations of plants, space being limited. Special mention should be made, however, of Mr. Harry A. Greene, of Monterey, who sent us a collection of his fine fuchias. This collection was really valuable, many of them being his newest creations.

Donations were received from Monterey, Pacific Grove, Pebble Beach, the Highlands, Carmel Valley and Carmel. The Garden Section of the Woman's Club feel most gratified that through the co-operation and kindness of the whole Peninsula, they have been able to help the Employment Commission to such an extent.

Theatre

CARMEL COMMUNITY PLAYERS *Statement of Mrs. Paul Dougherty, Temporary President.*

The public announcement three weeks ago of the organization of "Carmel Community Players" has been followed, naturally, by a great number of questions from those interested in the theatre. As Temporary President I am presenting a full statement of our aims, policies and certain pertinent facts relative to our organization:

Those of you who have followed the trend of public interest since last fall when Mr. Edward Kuster announced that he was no longer able to finance a theatre, know that until now no definite step has been taken in creating an organization to produce plays on the Peninsula. Several meetings were held late in the fall and during the winter to discuss the possibilities of leasing a theatre. From the interest developed at these meetings and from the desire of a few individuals this movement has crystallized in the formation of Carmel Community Players. Its one function is to enable a purely community group to produce plays. No person is denied membership and everyone is invited to contribute, financially or in some other way, to its success.

Our first problem has been that of creating a sound and workable financial policy that will enable us to proceed uninterruptedly with producing plays. This has been accomplished by inviting all of you to help underwrite the season's plays. In this way the burden, should there be one, will not be oppressive to anyone. Naturally the control of the financial policy of the theatre will rest with those persons who make finances available.

The membership list will remain open at all times. Those already members come from every part of the Peninsula and from almost every social group.

It is only natural that those considering membership should inquire as to the maximum personal liability to be incurred. To this end we have taken, from the first, the necessary legal steps to assure each member that he could not be called upon under any circumstances for more than thirty-five dollars. We are incorporating as a non-profit, limited corporation and the members cannot be held liable for any debts of that corporation beyond the amount of their subscription. We are assuming no debts of any other organization. Our own budget has been carefully prepared and we feel, although of

this there can be no certainty, that members will not be asked to contribute more than the first sum of ten dollars which becomes due when joining. The remaining twenty-five dollars which we have the right to collect at not more than five dollars per month until all is paid, is in the nature of a reserve fund that could be called upon in emergency.

The director and casting committee will select the individuals to take the various parts in the plays without considering whether they are members of Carmel Community Players. In our first play now under rehearsal, "The Firebrand," there are seventeen parts. Three are taken by members and fourteen by non-members. That the casting like the membership, is inter-community is evidenced by the fact that members of "The Firebrand" live in Carmel, Monterey, Pacific Grove, The Highlands, Carmel Valley and Pebble Beach. Without the actors there can be no performance. Without the other departments there can be no theatre. We have an interesting job for every person on this Peninsula who will come down and help us. Are you interested in costumes, lights, back-stage work, ushering, music, prompting, property custodian, ticket sales, entertainment, scene design or any other of the many and vital parts of theatrical work? If you are we need you. Call up Carmel Community Players, Carmel 815, and let us know what your interest is.

No organization can operate without some working capital. Our members are making that working capital available. To produce a show, yes, even one in which a great part of the work is donated, money must be spent. Theatre rent must be paid, a director has to be hired, the theatre must be kept clean so that you will enjoy coming there, we must advertise to let you know what show we are giving and when the performances will be, programs and tickets must be printed, costumes and sets have to be provided. These things must be paid for and we can't justifiably ask those who supply them to wait until the show is over for their pay. The theatre, whether it be one of Broadway's most successful or our own delightful little Community Playhouse, needs working capital to enable it to perform its functions.

Our corporation is non-profit in its organization. If there is a profit, and there will be one if we can produce plays that you enjoy seeing and telling about, that profit remains in the treasury to finance future years.

We have signed a one year's lease on the Studio Theatre of the Golden Bough

at a rental of one hundred fifty dollars per month. The lease includes the Greenroom and all of the equipment in the theatre.

The "Firebrand," a delightful, sparkling comedy of the life of Benvenuto Cellini, will be given on the nights of May fifth, sixth, seventh and eighth. It has been in rehearsal for one week under the direction of Galt Bell.

In conclusion may I ask again that you join with us in making your Community Playhouse, for we have changed the name of the theatre to "Carmel Community Playhouse," successful. The Peninsula needs the theatre and the theatre needs you.

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ROBERT SMITH, MANAGER

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THE SUMMER FESTIVAL OF MUSIC

The Carmel Summer Festival of Music dates are announced: June twenty-eighth, July twelfth, July nineteenth and July twenty-ninth.

Before an open Board meeting of the Music Society last night Marie Gordon announced the dates of the four concerts to be presented this summer. The first concert as stated will be given by the Pro Arte quartette, acclaimed to be the finest string quartette in the world today, brought from Belgium by Dr. Marchant, Dean of Music of Mills College, for their Chamber Music summer course. July twelfth will present the

THE
CARMEL COMMUNITY PLAYERS
announce that the
STUDIO THEATRE OF THE
GOLDEN BOUGH
Monte Verde Street
will be known henceforth as
CARMEL COMMUNITY
PLAYHOUSE

FIRST PRODUCTION
THE FIRE BRAND
May 5 — 6 — 7 — 8

Chamber Opera under the direction of Dr. Ian Alexander, with ballet directed by Walter Beggerstaff, a genius of the dance, and personal pupil of Kreutzberg. The third concert, July nineteenth, will be an unusual program of finished artistry—Lawrence Strauss, tenor; Charles Cooper, pianist; and Misha Gagna. That these artists, well known in the concert field, appear on the same program will be an unusual event for lovers of music in Carmel.

The following date, July twenty-sixth, with the fourth concert to be announced later, will end the series of Summer Festival of Music concerts, which as a community activity began three years ago and has continued each summer in June, July and August, growing into greater musical importance for Carmel, offering artists of distinction, building up a wide reputation and appreciation of merit in its summer activities. At the meeting last night, Mrs. Gordon asked the board and members "to sponsor the merit and value of the Summer Festival of Music—not to be encumbered in any way as to financial obligation or deficit, or to infringe on the splendid winter activities of the Music Society." Towards formulating a definite plan of organization for the Summer Festival of Music, as it has practically been the work of one individual, a tentative advisory board has been asked and accepted: Mrs. Sidney Fish, Miss Mary Wood-Chase, Miss Mary Lindsay-Oliver; Mr. Allen Griffin, Mr. Ray DeYoe, Mr. Edward Kuster.

MARIE GORDON

THE CARMELITE: APRIL 14, 1932

A CARMELITE RETURNS

by EUNICE T. GRAY

When the chronicle of Carmel is written it will record that in the year 1915 a rambling house set in a tangle of wild flowers and shrubbery in the south end of town was taken possession of by a lively and talented family who had fled from the sophisticated and sterile atmosphere of a California city to expand in the freedom of Carmel and grow up together in his creative abundance.

Little Anne Greene, then five years old, romped, played, and studied with her sister and brothers and grew into a round, brown gypsy girl whose gaiety and vitality added greatly to her widening circle of friends. It was somewhat of a surprise when Anne decided to set about seriously on a musical career which soon took her away from Carmel to Europe.

Now Anne is back after four years intensive study in the Jacques Dalcroze School of Eurythmics in Geneva, Switzerland, from which famous institution she brings a teacher's certificate.

In addition she has built upon the Dalcroze musical foundation a fine piano technique through her study with Madame Sheridjan of the Conservatoire Geneve and several months as an observer in the famous Cortot classes in musical interpretation in Paris.

Not all her time has been spent in work for in addition to her opportunities of having the best concerts and recitals in Geneva, Paris and London she spent her holidays with a London cousin, Miss Ellen Butler who will be remembered by many Carmelites.

Miss Butler and Mme. French-Sheldon lived in Carmel for several years, and their friends here will be interested to know that they are still together in their London home at Library Mansions and that Mme. French-Sheldon is at the age of eighty-six, actively employed in the Medical Museum of London where she goes daily to do research work for the museum in African life, a subject in which she was well founded through her African explorations some years ago.

Anne Greene also visited in the home of the artist Arthur Vachel, who was long a Carmelite and who now lives with his brother Horace Annseley Vachel, the novelist, on a fine old estate in Bath, England.

Music lovers look forward with interest to a recital by Miss Greene sometime in the early summer.

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CABBAGES AND WESTON

by ELLA WINTER

"Mama, why is a cow?" asked the small girl. Grown-ups have paralleled the question with "Why is an artist?" Usually we are unable to reply, to either question. But now Edward Weston has unwittingly given us an answer to the second and it is, "To give the enjoyment one gets out of looking at Edward Weston's photographs." This pleasure you can have for nothing, all this week, at the Denny-Watrous Gallery.

If Weston were a bad photographer he would still be an artist for the subjects he selects and the way he sees and photographs them. He is fond of saying, himself, that he does nothing but walk round a rock, or the root of a tree or an onion, put up his camera and snap it. And it would be nice to be able to believe that, because then every kodak snap we take would equally be a work of art. But which of us would have seen a washed out mud-embankment as the Grand Canyon—a subject for photograph? Or thought of putting a little white shell on a great rock and so creating one of the most striking and exciting compositions of black and white in this exhibition? What Jeffers has done with words to the granite rock of this "continent's end" Weston does with his camera. And we stand before those pictures and dream, as we dream at Jeffers' suggestion that those very rocks "murmur at their fate."

"In the hollows of windless nights, they'd rather be anything

"Than human flesh played on by pain and joy..."

Weston the artist has justified his artistic existence by making us see what we never saw before, by making us thrill at the beauty of everyday common objects, by making us feel free; free to dare, to invent new forms to dream "dreams no mortal ever dared dream before." "You see, I dared to photograph an onion, a cabbage leaf, a few wild flowers, a pebble, as I photographed a bed-pan last year. And is any rose more exquisite? Let it set you free." And our dogmatic chains of art conventions fall away.

And then there are his portraits. It is harder to separate portraits from their "content" to think of them as mere form or composition. Especially when we know the subjects. In his old faces Weston is uniformly successful. Miss Bulkley's head is a beautiful example of what life can do to a face that has used and enjoyed life: The picture of Miss Bulkley's face can make us stop and stare about life as much as do the

mushrooms and the peppers. In some of the younger faces there is a suggestion of "pose"; a little too much "nobility"; that dramatic throwback of the head, but ordinary mortal doesn't see it, normally. In his parenthood pictures Mr. Weston is frankly sentimental, without subtracting a jot from the beauty of the portraiture. Could one imagine a better study of "Radiant Fatherhood" than the photograph of Lincoln Steffens and his son, or a prouder recognition of the fact that he has "gotten sons" than in the face of Robinson Jeffers standing with his two boys perched on the steps of Hawk Tower (a photographed "Vanity Fair" reproduced). And that delight we share with Diego, with his frank and pagan delight—a delight expressed by every part of his joyous anatomy—in art, in life, in the universe, in Edward Weston. One can just see him, his bulky figure lolling and heaving, enjoying Edward Weston. And that delight we share with Diego, it thrills, it excites; it fills and enriches us as we go home to cut up an onion and boil our cabbag for dinner.

HENRI DEERING CONCERT

Reviewed by ANNA MARIE BAER

Henri Deering's audience in the Denny-Watrous Gallery on Saturday night found sufficient justification for outspoken admiration in the artist's program and in his manner of presentation. Obviously one who has retained such human assets as a wholesome, genial nature, at the same time acquiring such artistry as we witnessed, Deering made no slight impression on his listeners. Here, assuredly, was a man so certain of his own powers, so accomplished a technician, so completely aware of the possibilities of his medium, as to be able to disregard all, expressing through his music qualities of intelligence and emotion indicative of a virile, robust personality.

Directness, clarity, precision, brilliancy, might suffice to characterize Deering's playing. One sensed a feeling for form in its entirety—a thorough grasp not only of musical outline but of the essential emotional content. No superfluity was indulged in, no wavering on the verge of sentimentalism. Here was imagination and sensitive feeling to be sure, but always that certain directness was the keynote.

Deering's program opened with a Bach chorale and here was evidenced a buoyancy of spirit which carried through the entire program, whether in the brilliant and forceful Caesar Franck number or in the more intimately refined music of some of the more modern

abandon and freedom of movement as composers. One marvelled at this utter it continued through Medtner's lovely "Fairy Tales," the more unusual "Fugitive Visions" of Prokofieff, the vibrant beauty of Ravel's "Rigaudon" with its sweeping rhythm, the more thoughtful mood of Satie's "Gnos-sienne," the moderately framed beauty of Poulenc's "Adagietto," and the exquisite loveliness of the two Debussy numbers, "Reflections in the Water," and "Island of Joy"

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THE CARMELITE

J. A. COUGHLIN — Editor and Publisher

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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

Lincoln Steffens---continued

The man who started the story about cutting off of Belgian children's hands at the wrist was visiting Carmel last week. A genial, jolly man of the world he is and genially he told his jolly story. He did not see the child's cut wrist, he saw only the man who said he had seen it, but he named the man and the man offered to take him "around the corner" where the wrist was—one wrist. He did not multiply the one wrist into a policy or a practice. Mass production of atrocities by the Huns came later of itself. The originator of the grand propaganda told it first to a certain city editor as an outrage. He told it here as a joke, as a funny story. "Did you believe it when you first told it?" I asked.

"I certainly did," he said, and he explained that at that time he had the war psychology "bad."

Gossip like that is often world news, history; truer than the blooming records the historians go by. Another example is the casual remark of a lady who had a chat with Lindbergh while he was visiting here a year or so ago. It was at a tea and the Atlantic flyer let drop the bouncing fact that once on his way to Paris that time he turned back. The wind against him was so strong that he gave up and he flew one hundred miles back toward America, when the wind shifted or lessened and he could resume his eastward flight.

One sign of the end of our grand depression is lacking. In the good old days of, say, 1893, the big banks and industries "reorganized" some of the greatest bad businesses. That is to say they squeezed out the water pumped into them during the previous boom. Having doubled, trebled and otherwise multiplied the stock and bonds a good many times, they turned around and

pumped it out again by giving one share for two or three or by paying off bonds at fifty cents on the dollar. That should be done now. It would not only reduce the overhead on business for the future and put part of the middle-class to work, it would force industry in the next boom to pay higher wages and keep commodities down. And such a process of bankruptcies might save our railroads from public ownership and operation. There are lots of simple, obvious things that any child could show the anxious old runners of things to do. And the untaught children would have a hard time understanding why their parents can't see it.

The National Child Labor Committee has discovered one million jobs for unemployed men or women. There are seven hundred thousand children from ten to fifteen at work now; and there are three hundred thousand between sixteen and seventeen in "unsuitable occupations."

A journalist—yes, a journalist; one that writes very satisfyingly for this community—this voice of the people, remarked that he never went to a school like ours; he had only the education to be got in the little red school house. He said this and paused rhetorically for me to look at him and see that we were spending too much on education. And I did look and thought, and, in a way, I said: "Yea, and you illustrate the need of more, much more, and better, oh, much better education; and different." He came back at me, saying I had had more, etc. But I made him look at me and see that I also was an exhibit for more, better and different education for the next generation. Why can't the dubs we are see and say that it is precisely in our works and our ways and our troubles—our generation demonstrates by results that something terribly radical must be done about our system of education else the next generation, our hopeful, trusting, innocent, inquisitive offspring will be like us? In other words the Main Street argument for economy in education is really a pitiful cry for gross extravagance; the thrifty debaters themselves are walking, talking, voting signs of a desperate situation.

And the gardens this spring, and the hills and the valleys, are saying something that the star-strewn heavens are forever telling us: that life can be, not right perhaps, but very, very beautiful.

Special Article

WORK IN PROGRESS

by S. D. PETERSON

Not long ago a local *literatus* started to write a great American novel about a man who married in Pacific Grove, worked in Monterey and kept a mistress in Carmel. His conception had nothing to do with the familiar itch of the common literary man, whose activities, as Sydenham said of his diseases, represent an effort of nature to restore the health of the patient. It sprang from a profound stereoscopic view of the differentiae of the several towns, and their microcosmical significance. The author wanted to tell the truth, not the whole truth, but nothing but the truth about an art colony, a religious center and an industrial babbitt warren.

He chose an actual member of the population, a living *homo mensura*, to fill the tripartite role of the hero, and his choice was in accordance with the Protagorean doctrine that things have meaning only in relation to human interest. Believing with O. Henry that the only chance for the truth to be told is in fiction, he adopted the form of the diary, and followed the life of his actual hero from day to day through each night.

The story begins in 1926, the year in which, according to a dispatch from Washington, the American people reached the highest standard of living ever attained in the history of the world, and the hero plays his microcosmic part in this historical achievement by getting and spending with the rest of the population. Being without children, and gainfully employed to the extent of two thousand two hundred and ten dollars per annum, two hundred and ninety-two dollars and eleven cents over the minimum budget for a family of five in Seattle, he was able to spend a large part of his income keeping up with the high standard of living. Time passes—a nightmare of conjugality, labor and love associated with churches, canneries and story-book houses. Coolidgean prosperity becomes Hooverian prosperity, and by 1932, the hero loses his job. Unable to keep up payments on his radio, his washing machine, automobile and life insurance, he gives up his mistress and stays at home.

At this point the author was unable to continue with his study of Monterey or Carmel. The human interest remained at home in Pacific Grove. The author looked in vain for an acceptable cat-

trophe to follow the prosperous catatasis of 1926, and his failure caused a typical melancholia *passiva improductiva*, at least so far as his work was concerned. It remained an enormous fragment, brought to an untimely end by the depression. The author naturally longed for the *status quo ante*, and almost in spite of himself, and perhaps because of this longing, he became a student of local depressive symptomata. He haunted industrial cities, talked to workers, bosses, owners, and gradually acquired a considerable amount of information to be incorporated in his novel, when a job for the hero makes its continuance possible. However, realizing the immediate value of his material, and the unlikelihood of a job, he has agreed to make a preliminary statement about the industrial situation on the Monterey Peninsula. I have agreed to respect his anonymity, and the statement follows, straight from the horse's mouth:

The three leading industries of the peninsula, the fishing, the building, and the tourist industries, are in a bad way. Truth is truth when it works, as the psychoanalysts say, and there is so little work on the peninsula, as elsewhere, that it all seems more like a bad dream than the truth. According to the editor of a local newspaper more than four thousand men are out of work.

About one half of this number belong to the building trades. Building in all three towns is almost entirely confined to alterations and repairs. To date, no permit has been issued for a soup kitchen.

The leading hotel suffers, of course, from the national economic crisis. More than half of its help has been fired and the rest have had their wages cut. Fewer and smaller conventions are planned for this year. The real estate outlook is lamentable.

The most interesting developments are in the fishing industry. In the good old days, the majority of the cannerymen canned fish for the sake of the prophets in fertilizer and oil. Sardines practically unfit for western European consumption were dumped in the Orient at little more than cost. For the last couple of years this Oriental market, according to the cannerymen, has been monopolized by the Russians. This is, however, hearsay, and probably originated in the myth of the Russian trade menace. Mexican and Canadian competition is likewise blamed. The collapse of the foreign market was attended by a curious increase in the domestic demand. Americans suddenly began to eat the same fish theretofore largely consumed by the poor and the downtrodden of

China, the Philippine Islands, etc. The obvious answer was the necessity in this country for a cheap, nourishing food. The consequent interest in the domestic market made the cannerymen anxious to improve their pack. The few experienced cannerymen who had always been interested in producing an edible product, were joined by the ex-fertilizer and oil manufacturers who, unable to sell fish by-products thought they might have better luck with the fish *qua* fish. According to the latest reports about one-fourth of the total pack for last season is still to be found in local warehouses. And that in spite of the lightest pack in years. A great many of the canneries were closed. Less than half a dozen remained open all of last season.

Nevertheless, there were just as many men to do less than half as much work. The fishermen, the boat-owners, agreed at the beginning of the season to take not less than eight dollars per ton. The lack of work stimulated competition which brought the price as low as six dollars. A series of walkouts, strikes in all save name, failed to remedy the situation. The almost complete lack of organization made any mass action impossible. This lack had been the chief characteristic of the industry for a long time; no less characteristic of the fishermen than of the cannerymen. Toward the end of the season, the boat-owners submitted to an albocratic rule in the

form of a five-year plan. According to the plan, the boats are leased to the organization, which distributes available work among the available men. An organization of the cannerymen, backed by bankers to whom the cannerymen are indebted, is now being formed, and lest it may be thought that the two organizations may represent opposing interests, it is worth remarking that the same individuals who organized the fishermen are now trying to organize the cannerymen. The ideal is one big happy family.

Naturally the happiness of the whole family depends on the development of the domestic market, and the apparent willingness of the American public to take the place of the Chinese coolie in the sardine industry is a good sign of something. Likewise the desire of the cannerymen to improve their pack for consumption by fellow-countrymen is encouraging. A notable improvement is the use of lemon flavoring and agar aspic. The aspic preserves the fish from disintegration in transit, and the lemon does away with the fishy smell in the can. Aside from the abolition of this smell, the substitution of lemon for tomato catsup is wholly in keeping with the best gastronomical traditions and it is regrettable that the ingenuity of the man behind this substitution, and the lack of prejudice of the cannerymen who worked with him, have so little to do with the economic roots of the affliction of the local fishing industry.

Flower and Bee

I am drooped on my stem in numbness of night,
But you are still questing, wings full of light.

Shall the garden awake, its petals undo?
When the flowers are asleep, the bees should sleep too!

No bee should knock now and visits make,
Looking for honey his tongue to slake

My honey casks are locked away,
All my colors are drowsy and gray.

Wait till tomorrow, till sleep is gone,
And my petals unfold to fill with the dawn.

Then shall be shining the room of your gold;
All the honey your hunger can hold!

Sweeter than dew, richer than wine—
But wait till the day begins to shine!

—HELEN HOYT

Correspondence

THE ROAD TO ECONOMY

To the Editor of The Carmelite:

There's been a deal of talk lately about high taxes, especially high taxes for education. And the usual quick easy method of lowering taxes has been suggested and endorsed by the taxpayers—cutting courses, cutting the number of teachers, cutting salaries. (Remains only as is done in England when the economy axe hits education, to close up classrooms and double the number of pupils in each.)

There is, however, another way out, and a way Carmel of all the communities I know, is best equipped to follow.

Why not let the children of the school do some of the things the taxpayers pay adults to do now?

For instance, one hundred twenty-five dollars a month is paid to keep the

school clean and the janitor receives an additional fifty dollars a month from the city (not the school district) for waving a paddle at traffic during certain hours. Why should not the children themselves do this? Apart from saving money, it would help to make them community-minded, it would be a "project" of real utility, and it would give them something to do to occupy the leisure hours so many of them occupy now with buying candy and getting into trouble.

They might keep the beach clean, too. The beach to be divided into sections, and each section policed by a certain number of children. Then if anything comes up the children want to be seen to let them come to the council meetings and so learn about city government at its source. This would be a more entertaining way of learning about it than out of a text book on civics.

When the city park is finished it will need a certain amount of attention. This the older children could do too. I think the community would find that the children would respond eagerly to such jobs, for they would be real rather than "playing at," and the child has still to be met who doesn't prefer a real job that gives him the responsibility of an adult, to the play job that makes the adult smile indulgently "at little Cedric hammering just like his papa, eh?"

ELLA WINTER

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Merchants
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Sunday Dinner

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GEO. A. WISHART

THE CARMELITE: APRIL 14, 1932

THIS—

To the Editor of The Carmelite:

Your "Editor's Note" to Mr. John's article on China in The Carmelite for March 31, 1932, sounds very much like a rather feeble attempt to becloud the facts (as they appear from time to time even in the conservative and reactionary press)—in the same manner in which certain people attempt to becloud the seriousness of the economic situation in this country by falsifying or ignoring certain things such as the known conditions of miners in Kentucky, of workers in Pittsburg, Detroit or the lack of efficacy of charity all over the country. You attempt to counteract the force of facts with fuzzy and doubtful generalities—which can only mislead people of fuzzy mentalities who wish to remain complacent and undisturbed.

I wish to mention also your criticism of the Russian film "China Express" The propaganda left you cold—but since it was not directed at you or at people of your class—the intelligentsia—it is impossible for you to judge its effectiveness by your own reaction to it. As to your reaction to the filming of the picture—the art of it—I can only feel that you were blinded at the outset by your class prejudice against the propaganda.

JOHN HOWARD

(Between these two letters, the Editor arises to state that he is equally complimented when called a conservative by certain well-meaning radicals, and a radical by certain well-meaning conservatives.)

AND THAT—

To the Editor of The Carmelite:

The complacent prejudice of the tone of the note by J. C. on "China Express" is hardly up to the supposed standards of The Carmelite. In the first place why such pride in having "stuck out" the only movie to be recently or ever shown in Carmel which had any fundamental meaning other than profits to the producers, etc.? Then there's the statement that there were "two ideas: propaganda and a story" into film. Wrong. There was one idea to which the story and the propaganda were subsidiary and that idea: a symbolic picture of social and economic conditions in China—and in the world—and that's an idea in earnest fact, not a Hollywood trick, and being such an idea the film was critical, argumentative, social and therefore is considered propaganda. As for Hollywood calling montage hackwork they undoubtedly would; they are experts in hackwork.

—A. D. HOWARD

WILLIAM P. SILVA, Carmel artist whose paintings are hung in more than thirty permanent collections here and abroad, has recently added to his honors through the award of a gold medal at an important annual exhibition in New Orleans. The prize-winning painting is one of Mr. Silva's South Carolina studies, as is the accompanying reproduction, "Wistaria and Azaleas," which the French Government purchased for its national collection.



LADY BYNG, NATURALIST

Mrs. Lester Rowntree of Carmel Highlands, noted California naturalist, had as her guest recently, Lady Byng of Vimy. Through a kindred interest in wild flowers and nature study, Mrs. Rowntree and Lady Byng have carried on a correspondence covering an extended period of years. Before leaving England on her present visit to America, Lady Byng wrote to Mrs. Rowntree asking if she could share a month of her time in mutual study of wild flowers in California. They met in Southern California and set out on a trip, zig-zagging up through the state until they reached the Peninsula.

Mrs. Rowntree said that of all people she has escorted on trips of this kind, Lady Byng displayed the most accurate knowledge of California flora. She was continually gathering specimens, to be transplanted on her estate in England which is noted for the extensive collection of plants sent to her from the four corners of the globe, and those she has collected. During her husband's term as Governor General of Canada she had a special car outfitted with all necessary equipment for her profession, which could be attached to trains for her various nature-study trips.

Lady Byng left for San Francisco where she is to join Viscount Byng before

leaving for Canada. They plan to make a tour of Canada from the West coast to the East where they will sail for England.

* * *

Viscount Byng was one of Britain's outstanding commanders during the war and was elevated to the peerage for distinguished services, particularly at Vimy Ridge.

NEW ORGANIZATION

The John Reed Club of Carmel, recently organized, has opened club rooms above Tilly Polak's shop. A reading room will be open to the public every afternoon from two to five.

Sports

BASEBALL, CARMEL STYLE

The Abalone League will get under way on Sunday, April seventeenth, with three games scheduled.

The team captains for the ten weeks series will be, John Campbell, O. W. Bardarson, Del Slipner, Gale Alderson, Harry Hilbert and Helen Heavy.

The teams are as follows:

YANKEES—Del Slipner, s.s.; Dave Askew, 3 b.; Chas. Van Riper, c.; Pete Conlon, l.f.; Helen Van Riper, 1.b.; Dr. Williams, c.f.; Carl Batchelder, 2. b.; Galen Alderson, r.f.; Olla Gunder-son, x.f.; Takisa Myomoto, p.

GIANTS—Fred Godwin, s.s.; Yoshi Myomoto 3.b.; O. W. Bardarson, c.; Bill Gleason, l.f.; Iola Nichols, 1.b.; Harold Sand, c.f.; Ed. Kaiser, 2.b.; Ted Dodd, r.f.; Ernie Renzel, x.f. Irwin Henry, p.

TIGERS—Harry Hilbert, s.s.; Ivan Kelsey, 3.b.; Don Hale, c.; Dan Searle,

l.f.; Jean Leidig, 1.b.; Joe Coughlin, c.f.; Bill Bogan, 2.b.; Cedric Rowntree, r.f.; Kalo, x.f.; Ban Handly, p.

REDS—John Campbell, s.s.; Jim Findlay, 3.b.; Walter Tuthill, c.; Ernie Bixler, l.f.; Marie Ramsey, 1.b.; Maurice Ramsey, c.f.; Doc. Staniford, 2.b.; Jack Uzzell, r.f.; Mary Douglas, x.f.; Ernie Schweninger, p.

SHAMROCKS—

Charlie Frost, s.s.; Gale Alderson, 3.b.; Mort Henderson, c.; Howard Walters l.f.; Helen Turner, 1.b.; Harold Guyer c.f.; Bernard Rowntree, 2.b.; John Sheridan, r.f.; Nadine Fox, x.f.; Dick Masten, p.

RANGERS—

Ted Overhulse, s.s.; Charlie Berkey, 3.b.; Bob Leidig, c.; Fred Warren, l.f.; Helen Heavy, 1.b.; Allen Knight, c.f.; Howard Brooks, 2.b.; Fred Bechdolt, r.f.; Marian Todd, x.f.; Art Hilbert, p. Substitutes—By Ford, Winsor Josselyn, Frank Murphy, Tom Fisher, Cole Weston, Burnet, Van Cott, Matzke, De-Amaral, Files, Nye, Wardle, George Wardle, George Turner, Lee Gottfried, Allen Lane.

THE CARMELITE: APRIL 14, 1932

ABALONE LEAGUE

GAME SCHEDULE—

(Under each date, the first game will begin at one-fifteen; the second at two thirty; and the third at three forty-five.)

April seventeenth—

Yankees vs. Reds
Rangers vs. Giants
Shamrocks vs. Tigers

April twenty-fourth—

Rangers vs. Yankees
Reds vs. Shamrocks
Giants vs. Tigers

May first—

Giants vs. Reds
Tigers vs. Rangers
Rangers vs. Reds

May eighth—

Shamrocks vs. Giants
Yankees vs. Tigers
Rangers vs. Reds

May fourteenth—

Reds vs. Tigers
Rangers vs. Shamrocks
Giants vs. Yankees

May twenty-first—

Red vs. Yankees
Giants vs. Rangers
Tigers vs. Shamrocks

May twenty-eighth—

Yankees vs. Rangers
Shamrocks vs. Reds
Tigers vs. Giants

June sixth—

Reds vs. Giants
Rangers vs. Tigers
Shamrocks vs. Yankees

June thirteenth—

Giants vs. Shamrocks
Tigers vs. Yankees
Reds vs. Rangers

June twentieth—

Tigers vs. Reds
Shamrocks vs. Rangers
Yankees vs. Giants

A playing fee of three dollars has been decided upon for the series, and is payable to the captains of teams:

Yankees: Del Slipner; Tigers: Harry Hilbert; Shamrocks: Gale Alderson; Giants: O. W. Bardarson; Reds: John Campbell; Rangers: Helen Heavy.

RODEO

A rodeo and barbecue will be held at San Clemente Ranch, at the San Clemente Dam, on Sunday, April seventeenth. The affair will start at noon. Tickets are on sale for the rodeo at Staniford's.

DOG SHOW

The annual show of the Del Monte Kennel Club will be held at Del Monte on June nineteenth. Profits will be devoted to the Monterey County Humane Society.



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Books

LIBRARY NEWS NOTES

by HORTENSE BERRY, *Librarian*

The following new books were received this week from the County Library in Salinas:

Fiction:

Birney: The Pinto Pony

Miller: The Bishop's Nephew (Short stories).

Ogden: Men of the Mesquite

Onions: Lap of Luxury

Terhune: Way of a Dog

Non-fiction:

Bancroft: The Flight of the Last Petrel. (cruise along the coast of Lower California).

Burns: The Robin Hood of El Dorado. (Murietta and his gang).

Darling: Ding Goes to Russia

Johnson: Congorilla (Further accounts of their African experiences).

Knopf: The Art of Being a Woman

Miller: The World in the Air

Pitkin: A Short Introduction to the History of Human Stupidity

Thomas: Kabluk of the Eskimo

* * *

During the past few months the following books of scientific interest have been added to the Library:

Aldrich: Primitive Mind and Modern Civilization

Bradley: Parade of the Living

Churchward: Children of Mu

Churchward: Lost Continent of Mu

Cohen: Reason and Nature

Darwin: New Conception of Matter

East: Biology of Human Affairs

Harvey-Gibson: 2000 years of Science. New revised edition.

Keith: New Discoveries Relating to the Antiquity of Man

MacDougal: Green Leaf

Maeterlinck: Life of the Ant

Russell: Scientific Outlook

Science and Religion (A symposium).

Spensky: A New Model of the Universe

Walford: Handbook of Common Commercial and Game Fishes of California.

Dingle: Science of Human Experiences.

Fairchild: Exploring for Plants

Farrington: Ernest H. Wilson: Plant Hunter

Goldring: Handbook of Paleontology

Petrie: Seventy Years in Archeology

If more detailed lists of scientific books on various subjects are desired, we have on file those recently completed by the American Association for the Advancement of Science. For two years a committee of the A.A.A.S., under the

chairmanship of Joseph L. Wheeler, Librarian of Enoch Pratt Free Library, Baltimore, has been preparing this series of twenty-seven book lists. Their intention has been to include books neither too popular nor too scholarly. Funds for this purpose were provided by the Carnegie Corporation of New York.

A book of reading lists on a variety of subjects has been placed on the Display Table for the convenience of readers. This will be kept up to date, and only books bought by the Library during the current year will be included. Fiction and mysteries are listed by six months intervals; January to June, and July to December. If sufficient use is made of these lists they will be continued indefinitely.

COMMUNITY CHURCH

Humane Sunday will be observed at the Carmel Community Church next Sunday morning at eleven. Mr. Gordon Knowles will be guest vocalist. This Church of the People invites all to worship and assures the stranger of freedom and broadness of thought also the spirit of friendship.

Young people's service in the evening at seven forty-five.

MISSIONARY SOCIETY

The Missionary Society will hold its monthly meeting on Friday, April twenty-ninth, instead of Wednesday, its regular day. Mrs. E. Murray of Pacific Grove will talk on China, drawing a comparison between that country's condition in 1887 and the present year when two hundred missionaries are going to China.

The meeting will be at two-thirty in the Guild Hall of the Community Church.

For Private Sale

OLD GLASS

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THE CARMELITE: APRIL 14, 1932

BOY VIOLINIST IN CONCERT
Harry Cykman, the "child wonder" violinist, who has just appeared with the Children's Symphony of San Francisco, will give a concert Monday afternoon at four o'clock in the Greenroom of the Studio Theatre.

Scarcely past nine, the child is a protege of Ephrim Zimbalist, and is studying at the Curtis School Music. Press notices proclaim the child one of genius, and it will be of interest and inspiration for the children as well as adults of Carmel to hear him.

There will be an admission of fifty cents for adults and twenty-five cents for the children. After the concert on Monday afternoon there will be a reception by the children for the little artist.

THE FOREST THEATER

Helen Ware and Frederic Burt directing and acting in "Paula and Francesca" will be a featured offering of the Forest Theater season, it was announced this week. Only two productions are scheduled for the season, the second to be decided upon later.

COUPLE, American, educated, reliable, on ranch or country estate. Wife, housekeeper-companion. Husband chauffeur, handy-man. RT4, Bx. 529, Santa Cruz, Ph. Felton 41.

SECOND SHOWING

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